

Flexo Guidelines

Press Registration Tolerances

HEIDELBERG PRESS

- Trap .003"

WEBTRON PRESS

- Trap .008"
- Reverse type pullbacks .003" (pull back as many colors as possible without a very noticeable halo).
- Double Bump Black pullback .008" (lower anilox black [solid black] defines shape) (higher anilox [bump black] has screens).

COMCO PRESS

- Trap .008"
- Reverse type pullbacks .003" (pull back as many colors as possible without a very noticeable halo).
- Double Bump Black pullback .008" (lower anilox black [solid black] defines shape) (higher anilox [bump black] has screens).

SLI PRESS

- Trap .008"

Additional Specifications

WEBTRON, COMCO, AND SLI

- Adjust all blends to 2%-100% dot unless specified that vignette needs to appear to fade to zero. Special screening options should be discussed with JH.
- If there is white printing BEHIND a color (to "back up" a color that is printing on transparent stock) the white should be pulled back .004" to compensate for misregistration.
- All keylines and rules should be at least .5 pt.

Screen Angles:

- Use 45° whenever possible to maintain straight edge on elements.

Contone Images:

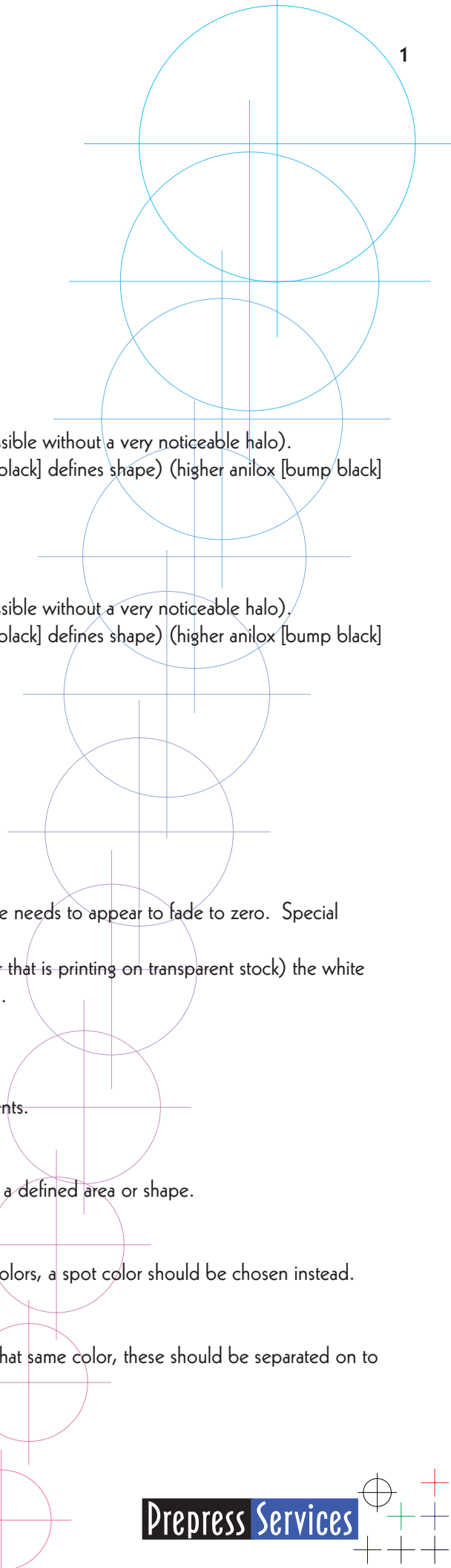
- Remove dots below 7% that would be insignificant and not in a defined area or shape.

Changing process colors to spots (to help registration on press)

- If you have small type (under 24 pt.) or elements in process colors, a spot color should be chosen instead.

WEBTRON ONLY

- If you have a large flat area of color with a screen or blend of that same color, these should be separated on to two plates.



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